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## Englert features America's most well-known filmmakers

BY ERIC HAWKINSON | SEPTEMBER 13, 2010 7:20 AM

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As fall approaches, the Englert Theatre provides Iowa City with a chance to view the works of acclaimed American artists. In a series dedicated to American filmmakers, Martin Scorsese will be presented first in a line of worthy directors.

Scorsese's extensive and diverse list of films, many of which earned him Oscar nominations, attracted Englert Executive Director Andre Perry to the filmmaker.

"[Scorsese] was first on the list," he said.

The Englert, 221 E. Washington St., will show three films by the director over the course of the week. The series begins at 8 p.m. today with *The Departed*; admission is free.

Perry believes that by showing three films, the viewer will see the diversity in Scorsese's style. On Tuesday, the dark comedy *After-Hours* will be featured, exposing what Perry calls Scorsese's "defiant sense of humor and eternal love of New York." The final selection, and possibly the director's most controversial film, *The Last Temptation of Christ*, will be shown on Wednesday.

The series, in its second year, will run through the fall and will examine the technique of other American directors, including Woody Allen, Peter Bogdanovich, Maya Deren, Kenneth Anger, and John Cassavettes.

"[The series provides] cool and interesting experiences," Perry said. "They're free films for people to enjoy."

Since Iowa City's new 21-ordinance went into effect, many people have discussed a lack of activities for students at night. Mark Ginsberg, owner of downtown business MC Ginsberg, said he believes those concerned should know the community has more to offer than bars.

His company is sponsoring the Englert film series, and he said he believes events such as this could bring "change to the downtown scene."

Ginsberg has been a key player looking for ways to enhance the culture of Iowa City, with hybrid ideas such as the outdoor piano project, storefront band jams, and the American Filmmaker series.

He said he think that with events such as this, Iowa City can maintain its long-standing arts culture.

"This is something that will benefit people in Iowa City culturally," he said. "I encourage people to engage in life. Go outside, go downtown, talk to people, develop an emotion aside from indifference."

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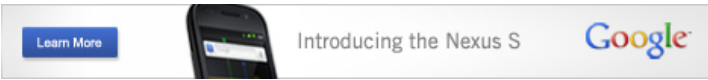
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